

Hailstones and Halibut Bones

Prologue

Words by Mary O'Neill
 Music by Laurie MacGregor

Rubato ♩ = 40

Flute *mf espr.* **GMa13#11** ♩ = 60

Trumpet *mf espr.*

Voices *mf* Like

Piano *mf espr.* not too fast L.H.

ac - ro - bats on a high tra - peze The Col - ors pose and

D9 **DMa13** **G13** **ESus9** **Bmi9** **Bmi2b6**

Red.

What Is Purple?

Allegretto ♩ = 108
Stately

Words by Mary O'Neill
Music by Laurie MacGregor

Voices

Piano

f

D DMa⁷ G Emi⁷ Emi Emi⁷ DMa⁷ DMa¹³

Time is pur - ple Just be - fore night_ When most peo - ple Turn on the light_

5

GMa⁷ F#mi⁷ DMa⁷ G⁶ Asus⁹ D DMa⁷ D⁶ G Emi⁷

But if you don't_ it's A beau - ti - ful sight._ As - ters are pur - ple, There's pur - ple ink._

10

Emi⁶ Emi Emi⁷ Emi DMa⁷ GMa⁷ F#mi⁷ Emi¹¹ D

Poco meno mosso ♩ = 94

Pur - ple is more pop - u - lar Than you may think... It's sort of a great_ Grand - moth - er to pink._

"What Is Purple?" from HAILSTONES AND HALIBUT BONES by Mary O'Neill and Leonard Weisgard, III., copyright © 1961 by Mary Le Duc O'Neill. Used by permission of Random House Children's Books, a division of Random House, Inc.

Music copyright © 1997 by Laurie MacGregor, All Rights Reserved. PLEASE DO NOT PHOTOCOPY.

♩ = 94

Fmi⁹ A_b/B_b E_bMa⁹ Cmi⁷ Fmi⁷ B_b⁹ E_b⁶ B_bsus⁹ C7_b⁹

15

There are pur-ple shad-ows And pur - ple veils, Some la - dies pur - ple Their fin - ger - nails.

Fmi⁹ A_b/B_b E_bMa⁹ Cmi⁷ Fmi Gmi⁷ Cmi⁷

20

There is pur - ple jam And there's pur - ple jell And a pur - ple bruise Next day_ will tell

poco accel. ----- *Tempo I*° (♩ = 108)

A_b⁶ Fmi/B_b B_b/C Gmi⁷ G⁷ A⁷ E_bMa⁷ E_bmi⁷ A⁷

Where you land - ed When you fell. The