

What Is Black?

Lively swing ♩ = 148 (♩ = ♩³)
 Not too heavy, not too light

Words by Mary O'Neill
 Music by Laurie MacGregor

Cmi(♯7) B_b/B A_bMa⁷ G⁷ Cmi(♯7) B_b/B A_bMa⁷ G⁷

Flute and Piccolo

Tenor Saxophone

Trumpet

Trombone

Voices I-IV

Piano

String Bass

Drums and Concert B.D. (m. 25)

Bar Chimes (m. 79)

15^{ma}

f

pizz.

f

Begin drums on second 8th of 3rd beat and continue to m. 25

f

Cmi Cmi/G Bo⁷ G⁷_{b9}/D Cmi Cmi/G Bo⁷ G⁷

Pic

Tpt

f

Pic

f

The musical score is written for a jazz ensemble. It includes parts for Flute and Piccolo, Tenor Saxophone, Trumpet, Trombone, Voices I-IV, Piano, String Bass, Drums and Concert B.D., and Bar Chimes. The piano part features a melodic line with a 15^{ma} (fifteenth measure) and a forte (*f*) dynamic. The string bass part is marked *pizz.* (pizzicato) and *f*. The drums and concert b.d. part begins on the second eighth note of the third beat and continues to measure 25. The bar chimes part is marked *f*. The score includes a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is 'Lively swing' at 148 beats per minute. The music is in 4/4 time. The score includes a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is 'Lively swing' at 148 beats per minute. The music is in 4/4 time.

10 Cmi(♯7) B_b/B A_bMa⁷ G⁷ Cmi(♯7) B_b/B A_bMa⁷ G⁷

Tpt

I-IV *f*

Large chorus:

Black is the night When there is -n't a star___ And you can't tell by look - ing Where you are.___

≡

15 Cmi(♯7) B_b/B A_bMa⁷ G⁷ Cmi Cmi/G B_o⁷ G⁷_b9/D

Tpt

Black is a pail of pav - ing tar.___ Black is jet And things you'd like to for - get.___

Emi

B7b9
35

B7

B7b9

Emi

Ami6/E
B7

Or - ange is an or - ange Al - so a man - go Or - ange is mu - sic Of the tan - go.

Cast ||

Tamb ||

Emi

Ami6

Baddb9
40

B7b9

Emi

Or - ange is the fur Of the fi - er - y fox, — The bright - est cray - on In the box. And

Cast ||

Tamb ||

Lightly

D7

D13

GMa9

Emi11

Ami7

D7

GMa13

Bmi11

Musical staff with notes and rests, including a measure with a fermata and a measure with a 45-measure rest.

Musical staff with notes and rests.

in the fall When the leaves are turn - ing Or - ange is the smell Of a bon - fire burn - ing...

Piano accompaniment with chords and a 'fast roll' section. Includes the instruction 'piano rolls are optional' and an 8va marking.

Musical staff with notes and rests.

Tambourine part with rhythmic notation and a forte (f) dynamic marking.

(Building)

Ami7

B7

CMa7

D6

Dsus9

C6#11

C(b5)

D13

G6

Musical staff with notes and rests, including a measure with a fermata and a measure with a 50-measure rest. Includes the instruction 'non legato'.

Musical staff with notes and rests.

Or - ange is a hap - py day_ Say - ing good - by In a sun - set that Shocks the sky.

Piano accompaniment with chords and a 'fast roll' section.

Musical staff with notes and rests.

Tambourine part with rhythmic notation and a fermata.

B7 Emi9 E9 Ami7 Ami9 DSus7 D7 DSus9 GMa7

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet starting at measure 50. The melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet starting at measure 50. The melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Un - der a grape ar - bor Air is green_ With sprin - kles of sun - light In be - tween_

Piano accompaniment for the first system, showing chords and bass line in the left hand.

Bass line for the first system.

Bar chimes section with a forte (f) dynamic marking.

G G6/D GMa7 E7/D A13 D7 D+7 G B7

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet starting at measure 55. The melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet starting at measure 55. The melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Green is the mead - ow, Green is the fuzz_ That cov - ers up Where win - ter was_ Green_

Piano accompaniment for the second system, showing chords and bass line in the left hand.

Bass line for the second system.

Bar chimes section with a piano (p) dynamic marking.

Emi⁹ E⁹ Ami⁷ Asus⁹ B_bsus⁹ Bsus⁹ E⁹

60

is i - vy and Hon - ey - suck - le vine. Green is yours Green is yours

Dr || /

Perc || - *f* triangle *f* l.r. *f* l.r.

Ami⁷ F#mi^{7b5} D7 Dsus7 G6

Green is yours and Green is mine. . . .

Dr || *drums continue* / / / *cymbal splash on 4th beat* *let sound*

Perc || (triangle) l.r. *f* bar chimes *f* l.r.