

What Is Black?

Lively swing $\text{♩} = 148$ ($\text{♪} = \overset{3}{\text{♪}}$)
 Not too heavy, not too light

Words by Mary O'Neill
 Music by Laurie MacGregor

Cmi($\flat 7$) B \flat /B A \flat Ma 7 G 7 Cmi($\flat 7$) B \flat /B A \flat Ma 7 G 7

Voices I-IV

Piano

15^{ma}

f

continue tenuto/staccato

Cmi Cmi/G B $\flat 7$ G $7\flat 9/D$ Cmi Cmi/G B $\flat 7$ G 7

Trumpet

Piccolo

f

f (Piccolo sounds an octave higher)

Cmi($\flat 7$) B \flat /B A \flat Ma 7 G 7 Cmi($\flat 7$) B \flat /B A \flat Ma 7 G 7

I-IV

10 *f*

Black is the night When there is - n't a star — And you can't tell by look - ing Where you are. —

Cmi(♯7) B_b/B A_bMa⁷ G⁷ Cmi Cmi/G Bo⁷ G⁷_b9/D

Black is a pail of pav - ing tar. — Black is jet And things you'd like to for - get. —

Cmi Cmi/G Bo⁷ G⁷ Cmi(♯7) B_b/B A_bMa⁷ G⁷

Black is a smoke - stack Black is a cat, — A

(with Pic)

Cmi⁹(♯7) B_b/B A_bMa⁷ G⁷ Cmi(♯7) B_b/B

leop - ard, a ra - ven A high silk hat. The sound of black is ("Boom! Boom! Boom!")
(no voices)

ff

Drum solo (play Concert Bass Drum, Timpani, or other low-pitched drum)