

# What Is Red?

Words by Mary O'Neill  
 Music by Laurie MacGregor

Lively swing ♩ = 128 (♩ =  $\overset{3}{\text{♩}}$ )

Voices

Piano

G Dsus7 G(add9) C F#mi7b5 D7/F#

<sup>5</sup> f

Red is a sun - set Blaz - y and bright. — Red is feel - ing brave With all your might. —

G Dsus7 G(add9) C(add9) D7/A D+7 D13 G

10

Red is a sun - burn Spot on your nose, — Some - times red Is a red, red rose. —



G G7 C6 G(add9) C D7 Dsus7 A/C# D/C

15

Red squig-gles out\_ When you cut your hand.\_ Red is a brick\_ and A rub - ber band.\_

This system contains the first four measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A measure rest is present in the vocal line at measure 3.

G G7 C6 G(add9) C(add9) D+7 D13 G

20

Red is a hot - ness You get in - side\_ When you're em - bar - rased And want to hide.\_

This system contains measures 5 through 8. The vocal line continues with quarter notes G4, A4, and B4, followed by eighth notes C5, B4, and A4. The piano accompaniment maintains the established rhythmic pattern. A measure rest is present in the vocal line at measure 8.

D13 Cmi6 G6 D9 D7b9 G(add9)

Fi - re - crack - er, fi - re - en - gine Fi - re - flick - er red—

This system contains measures 9 through 12. The vocal line features quarter notes G4, A4, and B4, followed by eighth notes C5, B4, and A4. The piano accompaniment includes a triplet of eighth notes in the right hand at the end of the system. A measure rest is present in the vocal line at measure 12.