

The Dragons Are Singing Tonight

Flute Prologue

Words by Jack Prelutsky
Music by Laurie MacGregor

Summoning the Dragons ♩ = 40

The musical score is written for a flute solo in the key of D major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩ = 40. The first measure contains a whole rest, followed by a quarter rest, and then a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A dynamic marking of *mf* is placed below the first note. A slur covers the entire first staff. The second staff continues the melody with a slur over the first two measures: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff concludes the piece with a slur over the first two measures: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, followed by a final whole note D4. The piece ends with a double bar line.

*After pause, go right
into "Once They All
Believed in Dragons"*

Once They All Believed in Dragons

(Prologue - piano version)

Dragon Ballad ♩ = 72

Expressively

Words by Jack Prelutsky
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(F/B \flat)

Solo voice

Piano

mf

ped. *ped.* *ped.*

5

B \flat Gmi Cmi

mf

Once they all be - lieved in drag - ons When the world was fresh and

ped. *ped.* *ped.*

F B \flat Gmi

10

young, We were wo - ven in - to leg - ends, Tales were

ped. *ped.* *ped.*

*continue pedal
on downbeat*