

# I Am My Master's Dragon

Dragon Ballad ♩=82  
Expressively, with heart

Words by Jack Prelutsky  
Music by Laurie MacGregor

Solo voice

Piano

*Rubato*

*mf espr.*

F Dmi<sup>7</sup> Gmi<sup>7</sup> Csus<sup>9</sup> C<sup>7</sup>

*poco rit.*

5

*a tempo*

*mf*

F Dmi Gmi C

I am my\_ mas - ter's drag - on, And my mas - ter\_ treats me well, He

Ami<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C

10

calls me\_ when he wants me, And I an - swer\_ to his bell. He

F Dmi<sup>7</sup> Gmi<sup>7</sup> C/G

15

feeds me\_\_ puffs of pas - try To re - ward me\_\_ for my deeds, And ac -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note on 'f' (F4), followed by eighth notes for 'me', 'puffs', and 'of', a quarter note for 'pas', eighth notes for 'try', a quarter note for 'To', eighth notes for 're', 'ward', a quarter note for 'me', eighth notes for 'for', a quarter note for 'my', eighth notes for 'deeds', and a quarter note for 'And'. The piano accompaniment features chords in the right hand and bass notes in the left hand.

Ami Dmi Gmi<sup>7</sup>/D Csus<sup>7</sup> C<sup>7</sup> F

20

cord - ing\_\_ to my mas - ter, I have all a drag - on needs. My

Detailed description: This system contains measures 15-19. The vocal line continues with 'cord' (quarter), 'ing' (eighth), 'to' (quarter), 'my' (eighth), 'mas' (quarter), 'ter,' (eighth), 'I' (quarter), 'have' (eighth), 'all' (quarter), 'a' (eighth), 'drag' (quarter), 'on' (eighth), 'needs.' (quarter), and 'My' (quarter). The piano accompaniment continues with chords and bass lines.

Csus<sup>7</sup> F/C E<sup>7</sup> Ami

mas - ter fails to no - tice, Though I know he's smart,\_\_\_\_\_ The in -

Detailed description: This system contains measures 20-23. The vocal line continues with 'mas' (quarter), 'ter' (eighth), 'fails' (quarter), 'to' (eighth), 'no' (quarter), 'tice,' (eighth), 'Though' (quarter), 'I' (eighth), 'know' (quarter), 'he's' (eighth), 'smart,' (quarter), a long rest, and 'The' (quarter). The piano accompaniment continues with chords and bass lines.