

Alto Sax

Ten Sax

Congas

Perc 1

cabasa

Perc 2

claves

Perc 3

güiro

made a me-chan - i - cal drag - on Of bot - tle tops, hing - es, and

Pno

Bass

Alto Sax

Ten Sax

Congas

Perc 1

Perc 2

Perc 3

strings, thrown-a - way clocks_ and un - mend-a - ble socks,_

Pno

Bass

The musical score is arranged in a multi-staff format. At the top, the Alto Sax and Ten Sax parts are written in treble and bass clefs respectively, both in the key of D major. The saxophone parts feature melodic lines with slurs and ties. Below the saxophones are three percussion staves: Congas, Perc 1, Perc 2, and Perc 3. The Congas part consists of three measures with a slash and a vertical line, indicating a specific rhythmic pattern. Perc 1, Perc 2, and Perc 3 have more complex rhythmic notations with stems and flags. The strings part is a single staff with a treble clef, showing a sequence of chords and melodic fragments. The piano (Pno) part is a grand staff with treble and bass clefs, featuring a prominent triplet pattern in the right hand and a more active bass line. The bass part is a single staff with a bass clef, providing a steady accompaniment. The lyrics 'strings, thrown-a - way clocks_ and un - mend-a - ble socks,_' are placed below the strings part.

50

Alto Sax

Ten Sax

Congas

Perc 1

Perc 2

Perc 3

tambourine

vibraslap

hang-ers and worn in-ner-springs.

Pno

Bass

Pic

Accord (play chords as notated)

Pno

Vla

Bass

ev-er see me com-ing, You had bet-ter give me room, I am

Pic

Accord

Pno

Vla

Bass

Boom the thun-der drag-on, I am **BOOM! BOOM! BOOM!** If you

Pic

Timp

Accord

Pno

Vla

Bass

ff

ff

ff

(play melody, and add chords, pushing chord buttons at chord symbols and observing rests)

Ami Ami Dmi Dmi E

ev - er see me com - ing, You had bet - ter give me

90

Pic

Timp

Accord

Ami Dmi Dmi B

room, I am Boom the thun - der drag-on, I am

Pno

Vla

Bass

