

I Am Waiting Waiting Waiting

Dragon Reggae ♩ = 72
 Light and fun, with anticipation and a reggae feel

Words by Jack Prelutsky
 Music by Laurie MacGregor

Voices I
 II and III

Piano

conga drums,
 with percussion

electric bass

G13

f

piano

f

5

CMa⁹ Gsus⁹ CMa⁷ Gsus⁹

wait - ing wait - ing wait - ing for my

CMa⁹ Gsus⁹ CMa⁷

drag - on my drag - on egg to hatch, I've been

Dmi⁹ Asus⁹ Dmi⁷
 10
 wait - ing wait - ing wait - ing for a

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line consists of quarter notes with lyrics: 'wait - ing', 'wait - ing', 'wait - ing', and 'for a'. The piano accompaniment includes chords and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. Chord changes are indicated above the vocal line: Dmi⁹, Asus⁹, and Dmi⁷. A measure number '10' is placed above the first measure of the third measure.

G⁷ C⁶/G Gsus⁹ G⁶ Gsus⁹ G⁶ F^Ma⁷ E^mi⁷
 year, Ev - er since I found it hid - den____ in my

The second system continues the musical score. The vocal line has lyrics: 'year,', 'Ev - er', 'since I found it hid - den____', and 'in my'. The piano accompaniment features a more active bass line. Chord changes are indicated above the vocal line: G⁷, C⁶/G, Gsus⁹, G⁶, Gsus⁹, G⁶, F^Ma⁷, and E^mi⁷.

Dmi⁷ C^Ma⁷ F⁶₉ F/G E^mi/G F⁶₉/G F/G E^mi/G F⁶₉/G
 moth - er's gar - den patch— Now I think my__ ba - by drag - on

The third system concludes the musical score. The vocal line has lyrics: 'moth - er's gar - den patch—', 'Now I think my__', 'ba - by', and 'drag - on'. The piano accompaniment continues with chords and a bass line. Chord changes are indicated above the vocal line: Dmi⁷, C^Ma⁷, F⁶₉, F/G, E^mi/G, F⁶₉/G, F/G, E^mi/G, and F⁶₉/G.