

# Nasty Little Dragonsong

Slow Dragon Swing  $\text{♩} = 78$  (  $\text{♩} = \text{♩} \text{ } \overset{3}{\curvearrowright}$  )

Words by Jack Prelutsky  
Music by Laurie MacGregor

Ami(add $\flat$ 5)

Voices

Piano

*ff*

*f*

I'm a

Dmi<sup>6</sup> E7<sup>b</sup>9 Ami

nas - ty, nas - ty drag - on, I've been nas - ty since my birth, When it comes to nas - ty drag - ons, I'm the

*continue tenuto on quarter notes*

B<sup>o</sup> E7<sup>#</sup>9 Ami(add $\flat$ 5) Dmi<sup>6</sup>

nas - ti - est on earth. I've a nas - ty, nas - ty tem - per, And my breath is nas - ty too, I was

10 E7<sup>b</sup>9 Ami B<sup>o</sup> E7<sup>#</sup>9 Ami

nas - ty to my par - ents, I'll be nas - ti - er to you.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 2/4 time signature, then changes to 4/4. The piano accompaniment has a grand staff with treble and bass clefs. Chords are indicated above the staff: E7<sup>b</sup>9, Ami, B<sup>o</sup>, E7<sup>#</sup>9, and Ami. Dynamics include *ff* and a hairpin crescendo. A triplet of eighth notes is marked with a '3' in the bass line.

Ami(add<sup>b</sup>5) 15

*begin electric guitar improvisation on 3rd or 4th beat of m. 15 or on downbeat of m. 16*

The second system continues the piano accompaniment. It starts with a treble clef and a 2/4 time signature, then changes to 4/4. The piano accompaniment has a grand staff with treble and bass clefs. The chord is Ami(add<sup>b</sup>5). A hairpin crescendo is shown. An instruction for electric guitar improvisation is provided: "begin electric guitar improvisation on 3rd or 4th beat of m. 15 or on downbeat of m. 16".

Ami(add<sup>b</sup>5) Dmi<sup>6</sup> E7<sup>b</sup>9 Ami B<sup>o</sup> E7<sup>#</sup>9

The third system continues the piano accompaniment. It has a grand staff with treble and bass clefs. Chords are indicated above the staff: Ami(add<sup>b</sup>5), Dmi<sup>6</sup>, E7<sup>b</sup>9, Ami, B<sup>o</sup>, and E7<sup>#</sup>9. Dynamics include *f*.